Pro	ject Name:	Period:	
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## Changing Society Visual Aid Rubric

Criteria	Below Standard	Approaching Standard	At Standard	Above Standard	Score	
Text (including, neatness, avoiding large blocks of text, etc.)	Usually inappropriate and/or missing or unclear (strange fonts, too big/too small, poor color contrast, etc.) – especially considering distance from audience     Confusing layout of text	<ul> <li>Sometimes inappropriate and/or unclear</li> <li>Multiple large blocks of text</li> </ul>	<ul> <li>One inappropriate and/or unclear treatment of text – other instances good</li> <li>One large block of text – other instances good</li> </ul>	<ul> <li>Always appropriate, neat, and clear</li> <li>No large blocks of text</li> </ul>		
i)	04	56	78	910		
Art & Color	<ul> <li>Art usually missing or garish</li> <li>Multiple pieces of art for no reason</li> <li>No consistent color scheme</li> </ul>	Art sometimes distracting or of questionable necessity and/or relevance     Consistent color scheme, that does not tie the elements of the visual aid together	One piece of art of questionable necessity and/or relevance – other instances good     Color scheme sometimes ties the elements of the visual aid together	<ul> <li>Art appropriate, necessary, and relevant</li> <li>Color scheme almost always ties the elements of the visual aid together</li> </ul>		
	04	56	78	910		