

## Reading List for Third Quarter

You will read one of the snapshots, all of the sonnets, all of the Carpe Diem Poetry, One other Poet, one Story, two sets of Contemporary Poets

### 1) Snapshot

from *The Pillow Book*—pgs 498-505

from *The Canterbury Tales*—pgs 1-26, 103-123, 125-135

### Poetry from various Cultures and Eras

#### 2) Sonnets

- Petrarch-3, 169, 292—pgs 804-807, and in Poetry folder
- Shakespeare-18, 29, 30, 64, 116, 130—pgs 234, 812-816, and in Poetry folder

#### 3) Carpe Diem

- *The Passionate Shepherd to His Love*-Christopher Marlowe-in Poetry folder
- *To the Virgins, to Make Much of Time*-Robert Herrick- in Poetry folder
- *To His Coy Mistress*-Andrew Marvell- in Poetry folder
- *The Nymph's Reply to the Shepherd*-Sir Walter Raleigh- in Poetry folder
- *Female Orations*-Margaret Cavendish- in Poetry folder
- *Eve's Apology in Defense of Women*-Amelia Lanier- in Poetry folder

#### 4) Other Poets

**Sappho**—Greece—pgs 226-230

**Horace**—Rome—pgs 392-396

**Li Po**—China—pgs 452-458 **AND Li Ching-Chao**—China—pgs 472-475

**Tanka**—Japan—pgs 534-538

**Rumi**—Persia—pgs 600-604

#### 5) Stories from Realism to Responses to War and Conflict

*A Piece of String*—Guy de Maupassant—944-951

*A Problem*—Anton Chekhov—999-1005

*War*—Luigi Pirandello—1206-1211

*The Jay*—Yasunari Kawabata—1174-1179

*And of Clay Are We Created*—Isabel Allende—983-993 (997-999)

from *Paula*—Isabel Allende—1294-1301

## Reading List for Third Quarter

### 6) Contemporary Poets from around the World

Diameter of the Bomb—Yehuda Amichai—1304-1305

When in Early Summer—Nelly Sachs—1241

The Prison Cell—Mahmud Darwish—1265-1267

After the Deluge—Wole Soyinka—1336-1339

The End and the Beginning—Wisława Szymborska—1336-1341

I am Not One of Those Who Left the Land—Anna Akhmatova—1216-1217

I am not I—Juan Ramon Jimenez—903-907

The Panther—Rainer Maria Rilke—1150-1151

The Guitar—Federico Garcia Lorca—1152-1153

Counting in Sevens—Judith Wright—1371

Half a Day—Naguib Mahfouz—1366-1370

The Odes—Pablo Neruda—1358-1363

### Introductions Covered in Third and Fourth Quarter

- 686-695 Europe in Transition
- 774-783 Renaissance & Enlightenment
- 870-879 Romanticism
- 934-943 Emergence of Realism
- 1094-1107 Expressions of Modernism
- 1200-1205 Responses to War and Conflict
- 1320-1323 Contemporary Nobel Prize Winners