

Project Name: _____

Period: _____

Fascinating Foreigner Presentation Rubric

Criteria	Below Standard	Approaching Standard	At Standard	Above Standard	Instructor Score	Instructor Score
Text (including, neatness, avoiding large blocks of text, etc.)	<ul style="list-style-type: none"> Usually inappropriate and/or missing or unclear (strange fonts, too big/too small, poor color contrast, etc.) – especially considering distance from audience Confusing layout of text 	<ul style="list-style-type: none"> Sometimes inappropriate and/or unclear Multiple large blocks of text 	<ul style="list-style-type: none"> One inappropriate and/or unclear treatment of text – other instances good One large block of text – other instances good 	<ul style="list-style-type: none"> Always appropriate, neat, and clear No large blocks of text 		
	0.....4	5.....6	7.....8	9.....10		
Art & Color	<ul style="list-style-type: none"> Art usually missing or garish Multiple pieces of art for no reason No consistent color scheme 	<ul style="list-style-type: none"> Art sometimes distracting or of questionable necessity and/or relevance Consistent color scheme, that does not tie the elements of the visual aid together 	<ul style="list-style-type: none"> One piece of art of questionable necessity and/or relevance – other instances good Color scheme sometimes ties the elements of the visual aid together 	<ul style="list-style-type: none"> Art appropriate, necessary, and relevant Color scheme almost always ties the elements of the visual aid together 		
	0.....4	5.....6	7.....8	9.....10		
Transitions & Animation (slide show only)	<ul style="list-style-type: none"> Transitions almost always missing or distracting Animations almost always missing or distracting 	<ul style="list-style-type: none"> Transitions sometimes missing or distracting Animations sometimes missing or distracting Items almost always animate in illogical order. 	<ul style="list-style-type: none"> One transition missing or distracting One animation missing or distracting Items sometimes animate in illogical order. 	<ul style="list-style-type: none"> Transitions and animations always effective and not distracting Items animate in a logical order (perhaps even more appropriate than the standard Title->Art->Text). 		
	0.....4	5.....6	7.....8	9.....10		
Content	<ul style="list-style-type: none"> Content is ‘cut and pasted’ from sources Content is historically inaccurate No significant Content 	<ul style="list-style-type: none"> Content is usually historically accurate Some significant Content showing research 	<ul style="list-style-type: none"> Content is historically accurate Significant Content that clearly demonstrates required research 	<ul style="list-style-type: none"> Content is historically accurate and well presented Always effective and informative 		
	0.....34	35.....48	49.....62	63.....70		
Reenactments/ Skits	<ul style="list-style-type: none"> Skit/Reenactment shows lack of preparation—‘winging it’ Not historically accurate 	<ul style="list-style-type: none"> Skit/Reenactment shows some preparation—reading off scripts Some historically accurate information 	<ul style="list-style-type: none"> Skit/Reenactment is well rehearsed with few errors Historically accurate 	<ul style="list-style-type: none"> Skit/Reenactment is well done, in full costume with few errors Historically accurate rendering of the event, invention or discovery 	Extra Credit	Extra Credit
	0.....4	5.....6	7.....8	9.....10		

